



**FATHER TIME 2026**

**RIVER BEND**

**STORY BY WITCH DOCTOR**

**MATCH BY PIG IRON LANE**

## Stage 1 Berm 2 Shifty Eye Saloon

by: Pig Iron Lane

Josh Randall pushed through the swinging doors wearing his ‘mare’s leg’ on his hip. The piano went silent, as eyes darted his way. Father Time sat at a corner table, gray beard flowing, nursing a very large whiskey. “Your time’s up, old man,” Josh said. The Father chuckled, “Time doesn’t answer to men, the law, or even bounty hunters.” Josh’s hand hovered near his holster as the last hours of the year ticked louder than the clock behind the bar.

### Round count

10 pistol

10 rifle

4 + shotgun on your person

### Shooting Order

rifle first

*then*, shooter’s choice

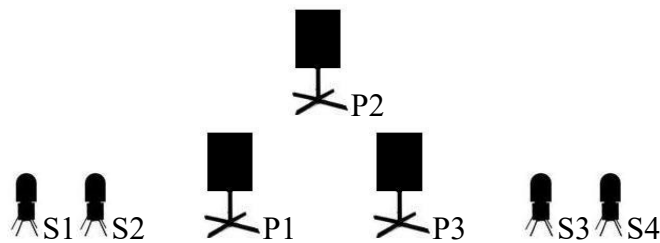
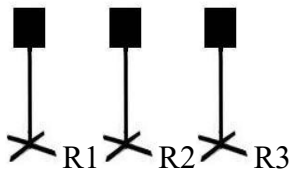
### Staging

Shotgun staged on table. Two pistols loaded with five rounds each and holstered.

Starting position: Rifle on left window ledge, hands may be touching flat gun.

### Procedure

Shooter starts by standing at left window, with rifle flat on table – hands may be touching rifle. Shooter indicates ready by saying the line “**Time to go!**” At the beep, engage the rifle targets in three sweeps beginning on either end (same end each time) then put the 10th round on the center target. Make rifle safe. *THEN*, Shooter's choice of guns. Engage the four shotgun targets until down, in any order. With pistols, repeat rifle instructions.



Shooter starts in left window  
Rifle flat on ledge

Shotgun staged on table

## Stage 2 Berm 3 The Well

by: Pig Iron Lane

Josh followed the sound of splashing. Father Time stood by the well, tossing in silver coins—each stamped with a year long gone. “I ain’t leavin’, Randall,” he said. “Every cowpoke in this town wishes for one more minute.” Josh tightened his coat against the cold. “Ain’t about what they want. It’s about what comes next.” Father Time sighed. “Next is overrated.” The Baby New Year’s faint cry echoed somewhere distant, as if born on the wind.

### Round count

10 pistol  
10 rifle  
4 + shotgun on your person

### Shooting Order

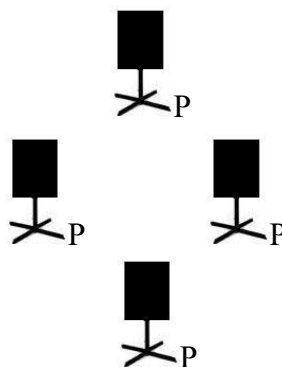
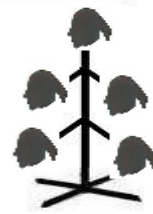
pistols  
rifle  
shotgun

### Staging

Shotgun staged left table. Rifle on right table. Two pistols loaded with five rounds each and holstered. Starting position: equal distance between tables holding the bag of coins in both hands.

### Procedure

Shooter starts standing equal distance between tables holding a bag of coins in both hands. Shooter indicates ready by saying the line **“I ain’t leavin!”** At the beep, with rifle, shoot the five rifle targets in a continuous clockwise sweep beginning on any target. Make rifle safe. With pistols, (may be shot from anywhere) engage the 4 pistol targets with two separate clockwise sweeps beginning on any target and ending on that same target. Return pistols to holsters. Shoot the shotgun targets in any order until down.



Inside the old fort, Father Time walked among broken cannons and memories of wars long past. “You’ve seen too much to let go,” Josh said softly. The old man nodded. “This sunrise should be my last... and yet I linger. I can’t let go without knowing the world has a better plan.” Josh stepped closer, his voice low. “The world is going to go on with or without us, my friend.” For a heartbeat, they stood still – both remembering their lost days of glory.

**Round count**

- 10 pistol
- 10 rifle
- 4 + shotgun on your person

**Shooting Order**

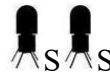
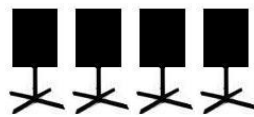
- rifle
- shotgun
- pistol
- pistol

**Staging**

Rifle and shotgun on horse.. Two pistols loaded with five rounds each and holstered. Starting position: at the horse with hands on pistols.

**Procedure**

Shooter starts standing by horse with hands on pistols. Shooter indicates ready by saying the line **“With or without us!”** At the beep, with rifle, engage the first target with two rounds and the remaining targets with one round each – repeat from same direction. Make rifle safe on the horse. With shotgun, engage four targets until down. May be shot anywhere between horse and table, then made safe on table. With pistols, first engage the OTHER end target (the opposite of the one first shot with the rifle) with two rounds and then the remaining targets with one round each - repeat.



rifle and shotgun on horse

# Stage 4 Bay 5 The Jail

by: Pig Iron Lane

Josh brought Father Time to the jailhouse, its cell bars already as cold as January steel. The clock on the wall read one hour to midnight. "Guess this is where the old year ends," Josh said, the keys heavy in his hand. Father Time looked through the bars, unafraid. "Lock me up if you must, Mr. Randall. But this won't hold me and I'm not ready to go." The Baby New Year's cry grew louder ... tiny but insistent.

### Round count

- 10 pistol
- 10 rifle
- 4 + shotgun on your person

### Shooting Order

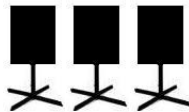
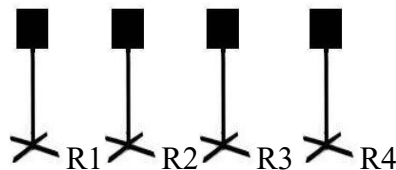
- rifle
- shotgun
- pistol
- pistol

### Staging

Pistols holstered, shotgun on target box. Rifle in window or gun rack.

### Procedure

Shooter starts standing behind line at front door hands on each side of door frame. Shooter indicates ready by saying "**Looks like it's time.**" At the beep, with rifle put at least two rounds on each target and make rifle safe. Retrieve shotgun from target box. Shoot four shotgun targets until down, make gun safe. Repeat rifle instructions for pistols.



Shooter starts on front porch

## Stage 5 Bay 6 The Cemetery

by: Pig Iron Lane

They walked among headstones frosted in moonlight. Father Time laid a hand on one marked 'All That Has Been.' "I reckon I belong here," he said. "With the rest of the gone." Josh shook his head. "No one ever really goes. We just make room for tomorrow." Father Time smiled faintly. His hourglass shimmered, a single grain of sand fell like a star into the frosty grass. A new year was born.

### Round count

10 pistol

10 rifle

4 + shotgun on your person

### Shooting Order

pistol

pistol

rifle

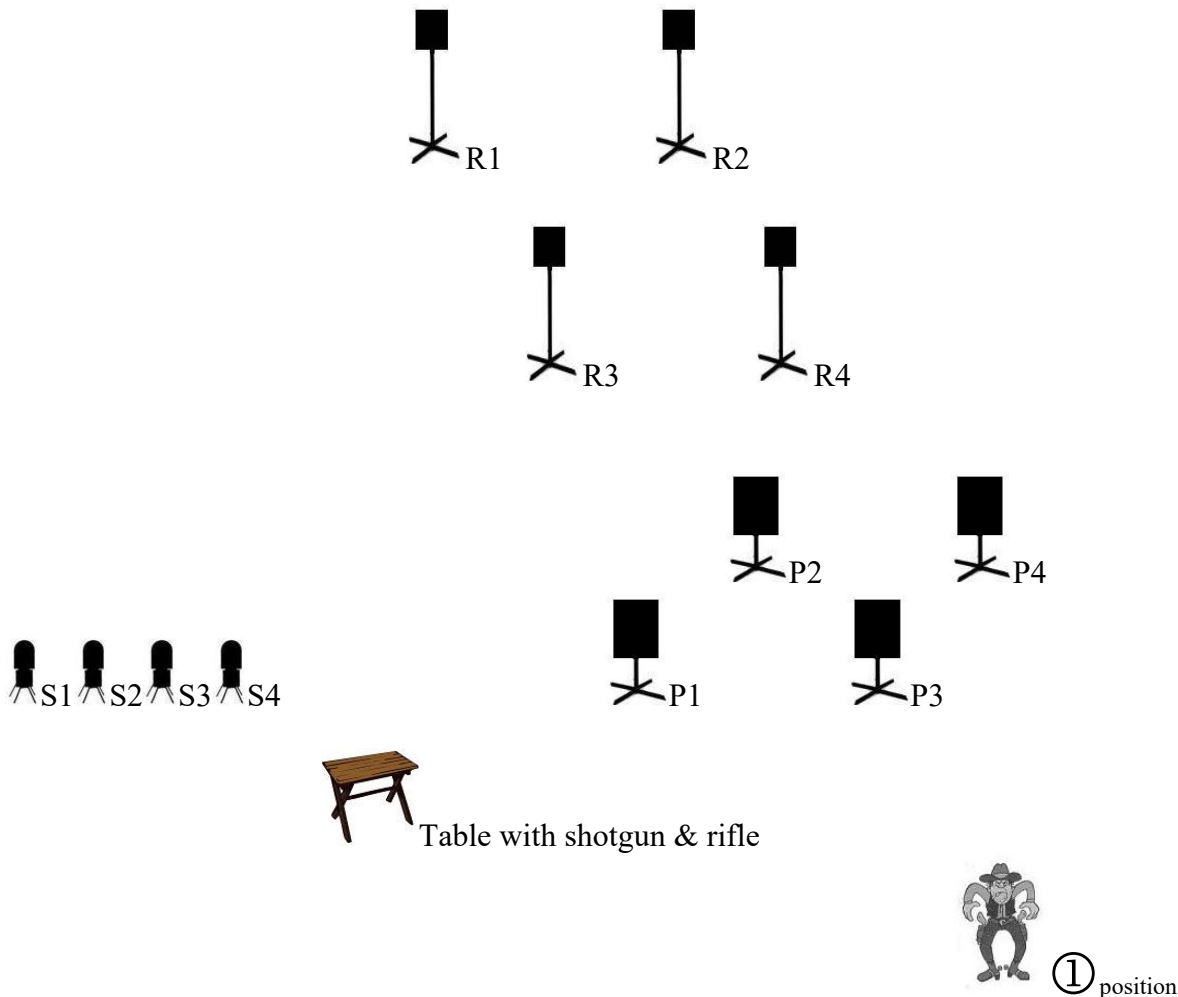
Shotgun

### Staging

Shotgun and rifle staged on table. Two pistols loaded with five rounds each and holstered. Starting position: standing with one foot on starting stone, both hands on hat.

### Procedure

Shooter starts standing with one foot on starting stone and both hands on hat. Shooter indicates ready by saying line **"All that has been."** At the beep, with pistols alternate on any two targets for five rounds and then the two remaining targets for five rounds. Move to rifle, alternate on any two targets for five rounds and then the two remaining targets for five rounds. Place open and empty rifle on the table. Retrieve shotgun, engage four targets in any order until down.



**Stage 6 Bay 7 Livery Stable**

**by: Pig Iron Lane**

The Baby New Year waited in the hayloft, wrapped in a warm blanket, blinking at the year’s first sun. Josh tipped his hat, watching Father Time’s form fading into dust as daylight brightened the world. The horses stirred, sensing the shift. “Another job done,” Josh murmured. As the town of River Bend awakened, Josh mounted up, clutching a new wanted poster and riding toward the next sunrise.

**Round count**

- 10 pistol
- 10 rifle
- 4 + shotgun on your person

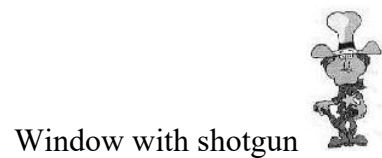
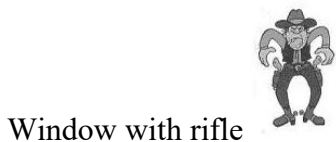
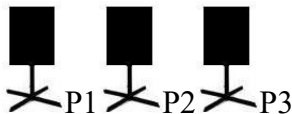
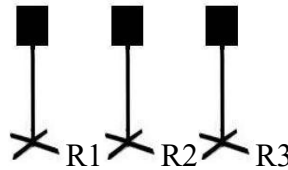
**Shooting Order**

- pistol
- pistol
- rifle
- shotgun

**Staging**

Rifle loaded with 10 and staged on left window ledge. Two pistols loaded with five rounds each and holstered. Shotgun in right window. Starting position: at left window with hands on pistol grips.

**Procedure** Shooter starts at left window with hands on pistol grips. When ready, say the line **“Happy New Year!”** At the beep, with pistols, engage the two outside targets with two rounds each and then one round on the center target and repeat. (Begin on either end for each series) take rifle and move to anywhere near the center of the doorway. Repeat pistol instructions with rifle. Make rifle safe on right window ledge. With shotgun shoot two outside targets **then** two inside targets.



# Bay 7 Warm Up Stage

by: Pig Iron Lane

The year was drawing its last breath in the frontier town of River Bend. Lanterns flickered, snow flurried, and people whispered about a something called a “time warp”. They said Father Time himself had holed up in town and he was refusing to hand over his hourglass to the Baby New Year. Josh Randall, bounty hunter by trade, had a new kind of warrant in his pocket... for a legend too stubborn to quit.

### Round count

- 10 pistol
- 10 rifle
- 4 + shotgun on your person

### Shooting Order

- shotgun
- rifle
- pistol
- pistol

### Staging

Rifle loaded with 10 and staged in right window. Two pistols loaded with five rounds each and holstered. Shotgun in right window. Starting position: at right window with both hands flat on table.

**Procedure** Shooter starts at right window with hands flat on table When ready, say the line **“What’s a time warp?”** At the beep, engage all shotgun targets until down in any old order at all. Make shotgun safe in window, take rifle and move to approximate center of doorway, shoot a Nevada sweep from one direction and then shoot a Nevada sweep from the other direction. Make rifle safe in left window. Engage pistol targets through the window in a Nevada sweep from one direction and then shoot a Nevada sweep from the other direction.

