



Riverbend Rough Riders
Match
February 2026

Stories by Witch Doctor

Stages by Max Payne

Warm-UP Prologue - The Livery

Valentine's Day wasn't meant for men like Butch Cassidy & the Sundance Kid. Guns, horses, & bad odds were more their speed. Then, Etta Place rode back into their lives, & suddenly the trouble wasn't the law – it was each other.

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Pistols Holstered, Rifle flat on Left Window Shelf, Shotgun flat on Right Window shelf

Shooting Order: Rifle, Pistols, Shotgun

Start: Standing at the Left Window shelf, any Posture, hands not touching guns or ammo

Line: *"GUNS, HORSES, & BAD ODDS!"*

ATB: Shoot ten shots on 3 Rifle targets & make the Rifle safe.

With the Pistols, repeat the Rifle instructions.

With the Shotgun, shoot the 4 Shotgun targets from the Right Window until down & make the Shotgun safe.

Rifle Targets



SG1 SG2 SG3 SG4



Pistol Targets

Window Shelf

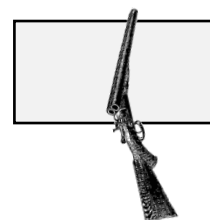


START

Table



Window Shelf



Stage 1 – The Shifty Eye Saloon

The Shifty Eye Saloon was loud & mean. Etta sang for her supper. Butch bought drinks & cracked jokes. Sundance leaned on the wall, ever vigilant. When a bar fight broke out, both men stepped in front of Etta without thinking. She suggested they all leave in different directions before the law could arrive.

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Pistols Holstered, Rifle on Left Window Shelf, Shotgun on Right Window Shelf

Shooting Order: Rifle, Pistols, Shotgun

Start: Standing at Left Window Shelf, hands crossed at chest, Rifle Flat

Line: ***“LET’S GET OUTTA HERE!”***

ATB: With the Rifle, Shoot 2 rounds each on the Left & Right targets & 6 on the middle target **IN ANY ORDER**. Make the Rifle safe anywhere.

With the Pistols, repeat the Rifle instructions.

With the Shotgun, from the Right Window shelf, shoot the 4 Shotgun targets until down & make the Shotgun safe.

RIFLE



SHOTGUN



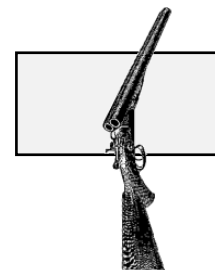
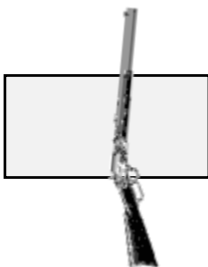
PISTOLS



Left Window

Center Table

Right Window



START

Stage 2 – The Well

They met at the well after dark. Sundance offered Etta a simple heart scratched into wood. Butch showed up with a sack of stolen candy. Etta shook her head. *“You two really going to fight over me?”* she asked. The rivalry was plain, but Etta made it clear - neither had won a thing. The bucket dropped, splashing icy water.

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Rifle in both hands, Pistols Holstered, Shotgun staged on the Table

Shooting Order: Rifle, Shotgun, Pistols

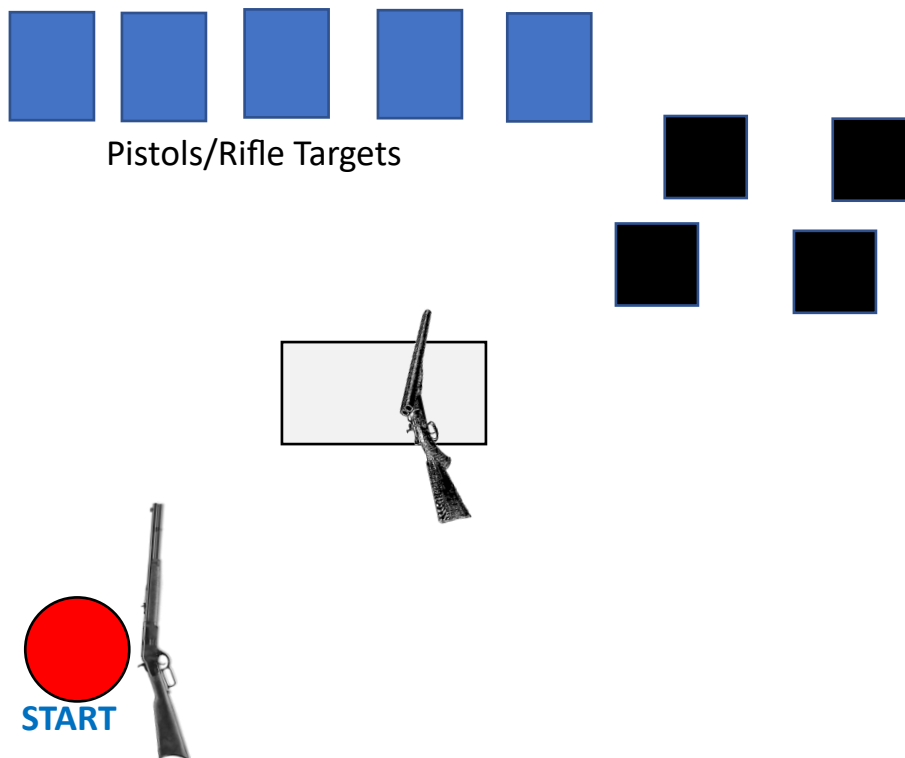
Start: One foot touching the Start Stone, Rifle in Both Hands.

Line: *“REALLY?!”*

ATB: With the Rifle, Double-Tap Sweep RP1-RP5-RP2-RP4-RP3 & make the Rifle safe on the table.

With the Shotgun, shoot the 4 Shotgun targets until down & make the Shotgun safe.

With the Pistols, repeat the Rifle instructions.



Stage 3 – The Fort

Thinking the wagon train, about to leave the fort, would be the best cover for escape, they dressed like pony express riders & walked in with fake valentines for the troops. Each tried to stay closest to Etta. When the shooting started, they took the rocky path behind the fort, hoping for safety. However, the River Bend sheriff had laid a trap & snared all three.

Ammo: 10 Pistol, 10 Rifle, 6+ Shotgun

Staging: One foot touching the Starting Stone, Shotgun in hands, Rifle on the Barrel, Pistols Holstered

Shooting Order: Shotgun, Rifle, Pistols

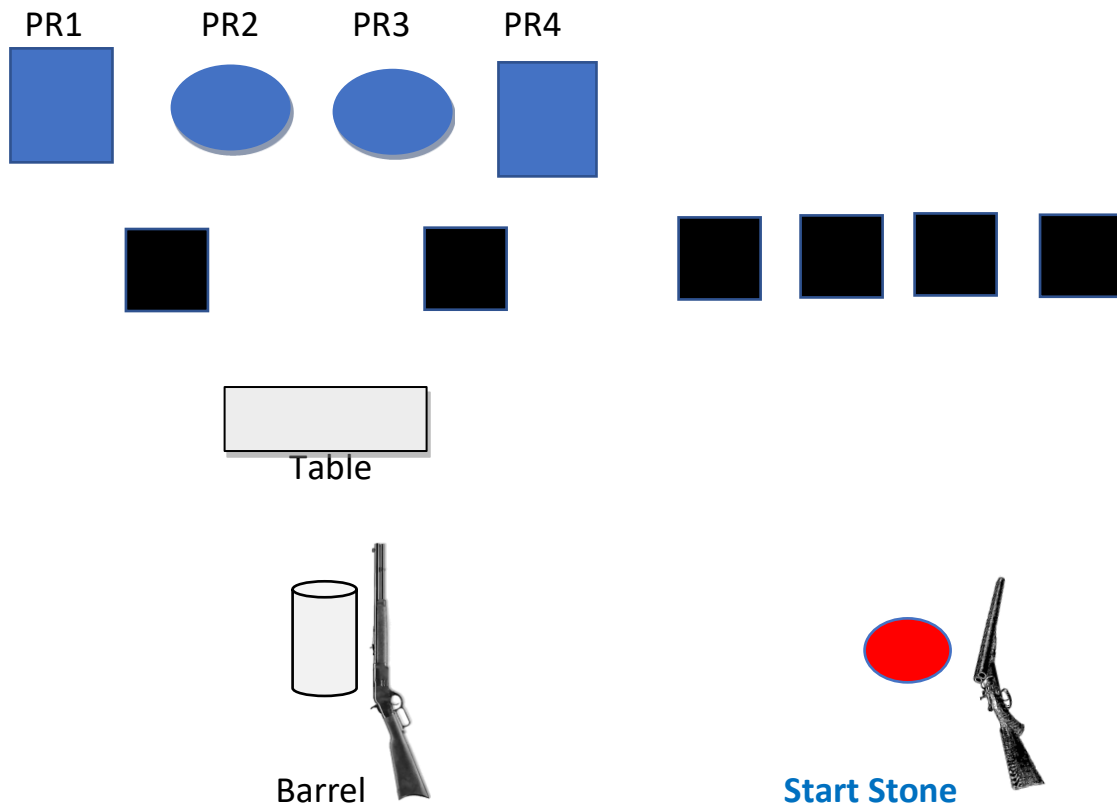
Start: Standing at the Start Stone, Shotgun in both Hands

Line: *"CAN YOU BE MY VALENTINE?!"*

ATB: With the Shotgun, shoot the 6 SG targets from anywhere until down & make the Shotgun safe on the Barrel.

With the Rifle, from the Barrel, Double-Tap either inside PR target. ***THEN***, shoot the other 3 targets. ***THEN***, Double-Tap the Other inside PR target & single-tap the remaining 3 Targets. Make the Rifle safe anywhere.

With the Pistols, Repeat the Rifle instructions.



Stage 4 – The Jail

Bars don't cool tempers. Butch bragged he'd break out first. Sundance said nothing, but sulked. Etta slipped a note to the guard; he grinned & opened the doors. Sundance whacked him over the head with a frying pan & put him in the cell to sleep it off. Outside, Etta told them she wasn't going to be fought over like a deck of cards. If they wanted to ride together, they'd act like it.

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Pistols Holstered, Rifle flat on Target Box, Shotgun on Window Shelf.

Shooting Order: Rifle not Last

Start: Standing within Grounding distance of the Target Box, or at the Window Shelf. Any posture, hands not touching guns or ammo

Line: ***"ACT LIKE IT!"***

ATB: If starting with the Pistols, Alternate Single-Taps on any two pistol targets for Five rounds. ***THEN***, Alternate on the Pistol target not shot & either of the ones already shot for the remaining five rounds. Repeat the Pistol instructions with the Rifle & make the Rifle safe.

With the Shotgun, shoot the four SG targets thru the Right Window until down & make the Shotgun safe.

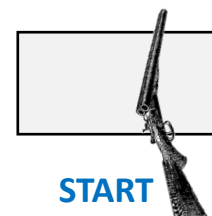
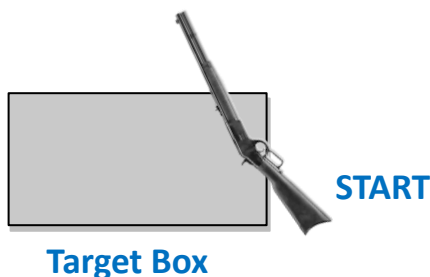
Rifle Targets



Pistol Targets



Shotgun Targets



Stage 5 – Boot Hill

They Crossed the cold cemetery at night, moving quietly. Sundance scowled at Butch. Butch kept walking. Etta stopped them both & put a hand on a nearby marker. “Here’s where this ends if you two keep this fighting over me”, she said. Then, they heard lawmen searching nearby; any sound would mean a bullet. Her message was clear, & they left without another whisper.

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Pistols Holstered, Rifle on Left Table, Shotgun staged on Right Table

Shooting Order: Rifle not Last

Start: Shooter standing anywhere, any posture, Hands anywhere, Rifle & Shotgun are flat on tables

Line: *“HERE’S WHERE THIS ENDS!”*

ATB: With the Pistols & Rifle combined, shoot the Pistol/Rifle targets as an **“1865”** as shown below. It does not have to be a SWEEP, but the targets must have the appropriate rounds as shown below. Make the Rifle safe.

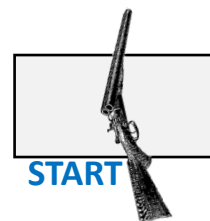
With the Shotgun, shoot the Shotgun targets until down & make the Shotgun safe.



Pistol/Rifle Targets



Shotgun Targets



Stage 6 - The Livery

At the Livery stable, saddles went on fast. Etta mounted first. Butch & Sundance shared a look & let the rivalry go. No speeches. No promises. They rode out together, one step ahead of the law.

Valentine's Day passed like most things out west – quick, dusty, & settled without any more words than absolutely necessary.

Ammo: 10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Pistols Holstered, Rifle & Shotgun flat on Center Table

Shooting Order: Shotgun last

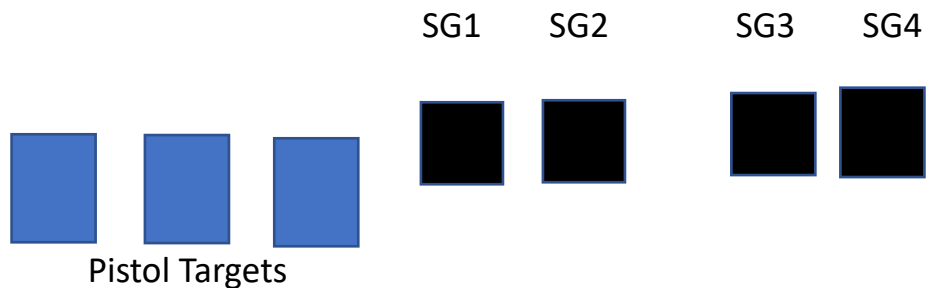
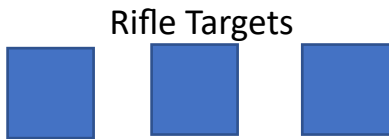
Start: Standing with at least one foot behind the Center table, Both hands touching Hat.

Line: *"IT'S OVER."*

ATB: With Pistols or Rifle, shoot four rounds on each outside target & two rounds on the Center target in Any Order. (Round Count). If Rifle first, make it safe.

With the Pistols or Rifle, repeat the First weapon instructions. If Rifle shot second, make it safe.

With the Shotgun, shoot 2 Shotgun targets from Left of the Right Window & 2 targets from the Right window, & make the Shotgun safe. Make-ups from where originally engages.



Window Shelf



Table



Window Shelf

