

## Sunset - Stage 1 - Saloon

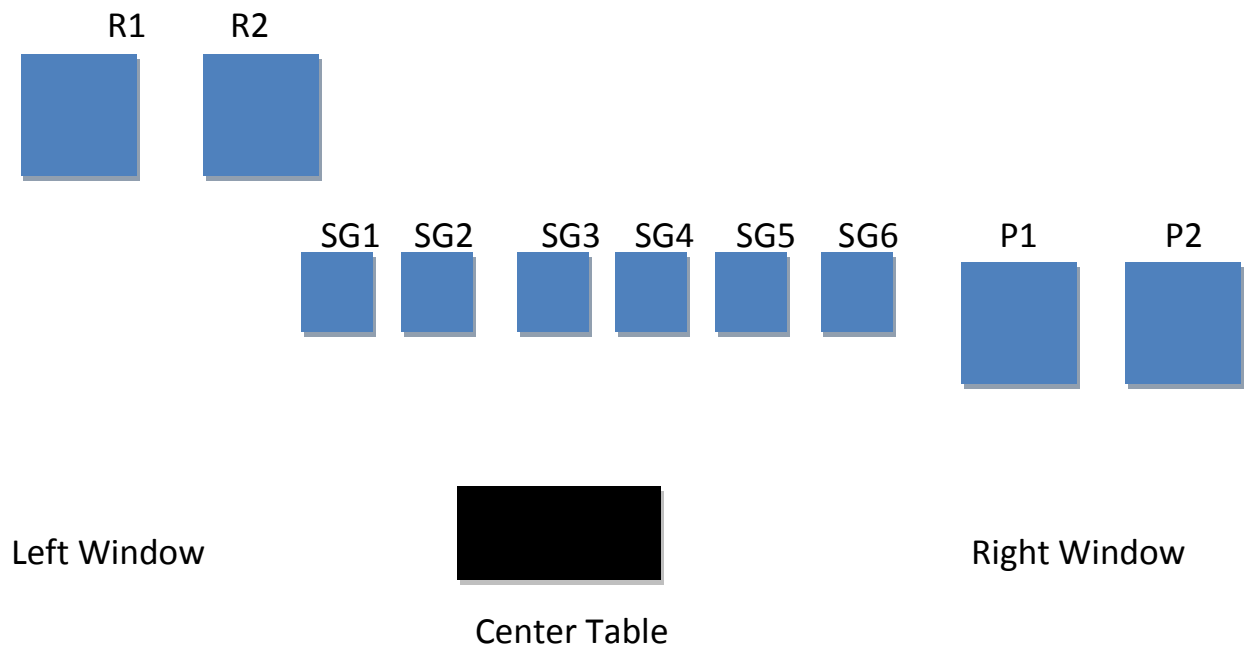
For years, movie producer and studio boss Alfie Alperin has asked Wyatt Earp to be technical advisor on the Tom Mix movie, The Lawman, Life of Wyatt Earp. Wyatt always declines. One day Wyatt receives a telegram from Christina Alperin saying, "I need you." Years earlier, Christina had saved Wyatt's life in a saloon in Denver. He told her, "If you ever need me, I'll be there."

Round Count: 10 R-10 P- 6+ SG

Shooting Order: R-SG-PP

Staging: 2P 5 each holstered; R 10 rounds in left window; SG on center table.

Shooter starts at left window hands on window frame. Indicate ready by saying the line, "I'll be there." At the beep, engage rifle targets with an alternating regressive sweep which is 4-3-2-1 from either direction. Make rifle safe in window or center table. Move to table; shoot SG targets any order. Make SG safe on table or right window. Move to right window; repeat rifle instructions with pistols.



## Sunset - Stage 2 - Well

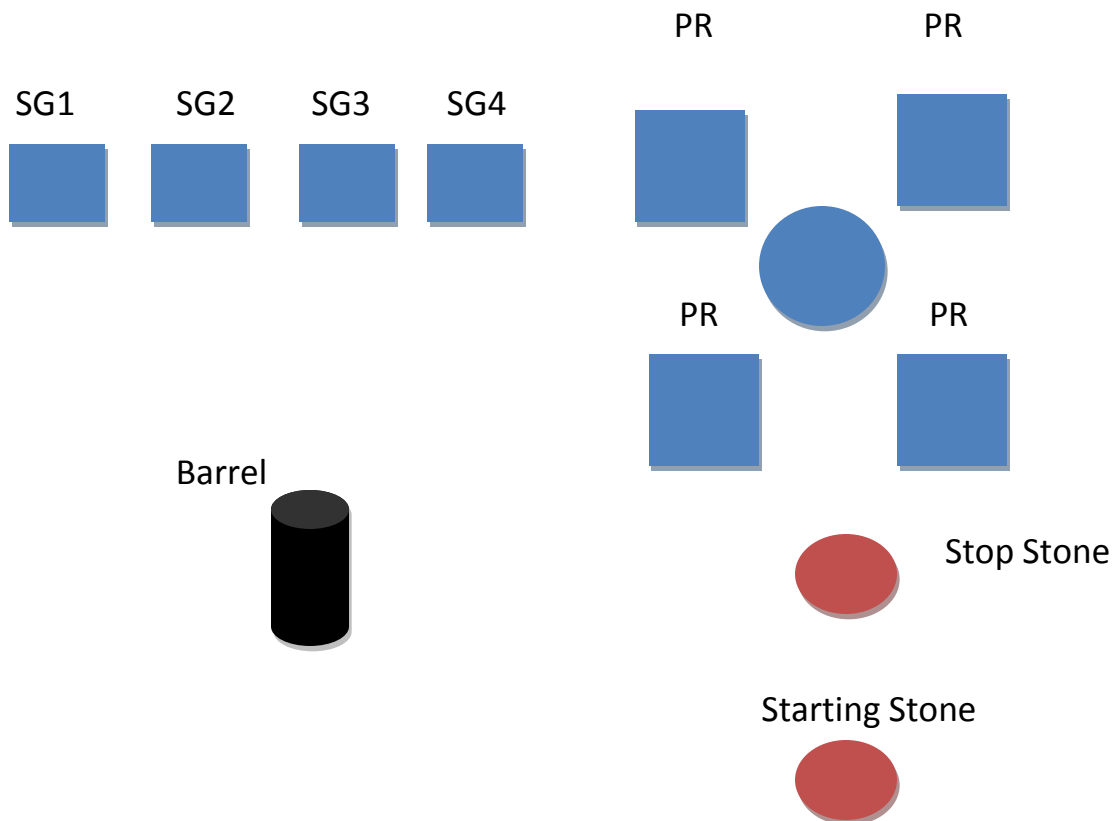
The first day of filming is the Shootout at the OK Corral. After the director yells “cut,” Tom walks over and asks Wyatt, “Is that how it happened?” Wyatt replies, “Yes that’s the way it really happened. I have never seen gun handling like that in my life. Can you hit anything when you are doing that?” Tom replies, “I don’t have to, that’s your job Wyatt.”

Round Count: 10R-10P4+SG

Shooting Order: R-SG-PP

Staging: 2P 5 each holstered; SG on barrel; Rifle in both hands.

Shooter starts one foot touching starting stone Rifle in both hands. Indicate ready by saying the line, “That’s your job Wyatt.” At the beep, engage rifle targets with a horizontal 1-3-1 sweep then repeat on the other side. Move to barrel; make Rifle safe on the barrel. Shoot SG targets any order; make SG safe on barrel. Move to stop stone; repeat rifle instructions with pistols.



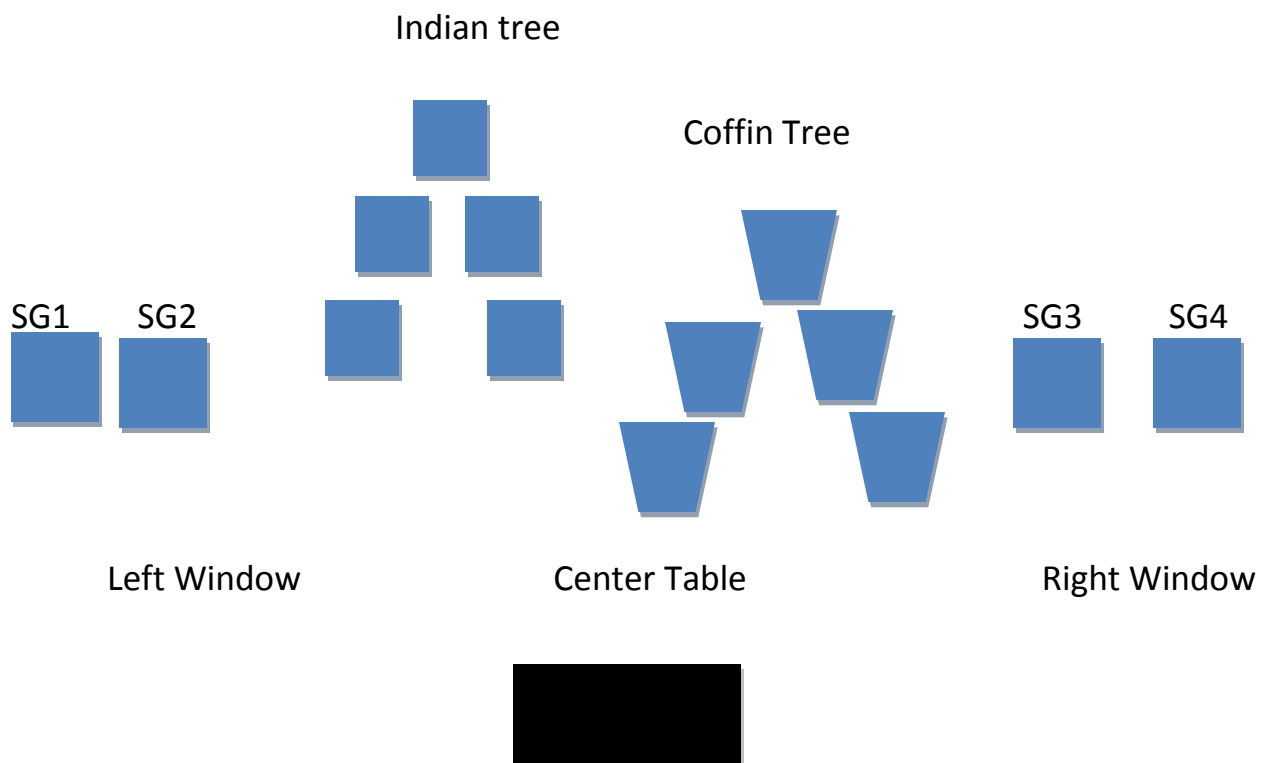
### Sunset - Stage 3 - Fort

After a few days in Hollywood, Wyatt gets to meet with Christina. She tells Wyatt her son Michael is being framed for beating a woman that works at a club called The Candy Store. Wyatt and Tom go to the club to talk with the owner. They find her in her room dead with Michael passed out on the couch. They hear a car speeding away. Wyatt runs out and jumps behind the wheel of Tom, Duesenburg; Tom jumps on the back. As they chase a black Cadillac, Tom asks Wyatt, "Have you ever driven before?" Wyatt says, "No but I learn fast."

Round Count: 10P-10R-4+SG    Shooting Order: SG- Shooter choice P-R or R-P- SG

Staging: 2P 5 each holstered; Rifle 10 rounds on center table; SG in both hands.

Shooter starts at left window SG in both hands. Indicate ready by saying the line, "No but I learn fast." At the beep, shoot SG 1 and 2 any order. Move to center table; make SG safe. Shooter choice rifle or pistol next. With rifle double tap the Indian tree any order; with pistols double tap the coffin tree any order. Take SG to right window; shoot SG 3 and 4 any order.



## Sunset - Stage 4 - Jail

Tom picks Wyatt up every morning in a different car. On the way to the movie studio Tom asks Wyatt, "How many men have you killed?" Wyatt asks Tom, "How many cars do you have?" Tom replies, "16". Wyatt says, "You have a lot more cars than I've killed men."

Round Count: 10P-10R-4+SG

Shooting Order: PP-R-SG

Staging: 2p-5 each holstered; R-10 rounds on target box; SG open empty in right window.

Shooter starts at target box hands on pistols. Indicate ready by saying the line, "16." At the beep, engage the round target 2 times, then one of the square targets 3 times, then the round target 2 times, the other square target 3 times: 2-3-2-3. Repeat pistol instructions with rifle: 2-3-2-3. Make rifle safe on box or right window. Move to right window; shoot SG targets any order.



## Sunset - Stage 5 - Boot Hill

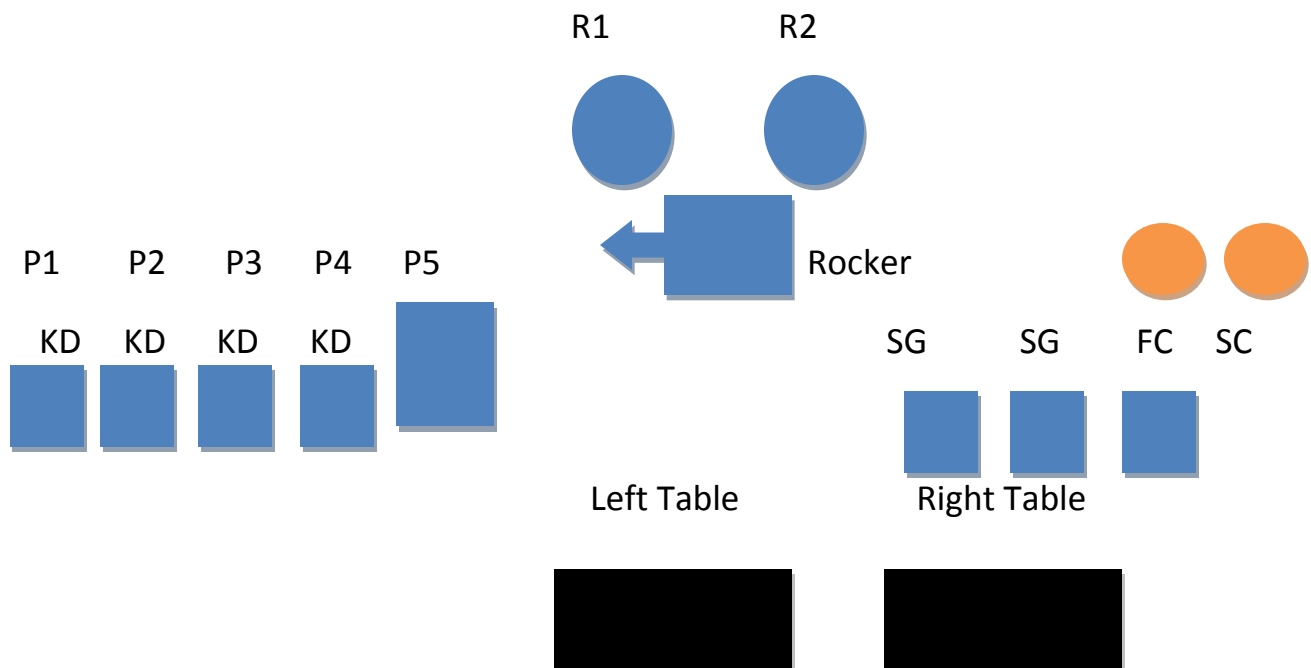
After working with Wyatt on the murder case for several days, Tom is really impressed with Wyatt's investigation skills. One night he tells Wyatt, "You're not what I expected." Wyatt asks, "What did you expect?" Tom replies, "A lot less civilized." Wyatt says, "You're not what I expected." Tom asks, "What did you expect?" Wyatt replies, "I don't know maybe taller."

Round Count: 10P-10R-4+SG

Shooting Order: PP-R-SG

Staging: 2P-5 each holstered; R 10 rounds on left table; SG open empty on right table.

Shooter starts on left side of gate post, hands on pistols. Indicate ready by saying the line, "Maybe Taller." At the beep, engage knock down targets till down; place remaining rounds on P-5. Any plates left standing is a miss. A miss on P5 is a miss. Move to center table. Activate the rocker with rifle; place at least 1 round on each rifle target. A miss on rifle target is a miss. Hitting the rocker is a miss. Make rifle safe on either table. Move to right table; shoot SG targets any order. A miss on the flying clay can be made up on the stationary clay.



## Sunset - Stage 6 - Livery

Wyatt and Tom uncover the evidence that will free Michael and convict gangster Dutch Kieffer. They give the black book to Tom's girlfriend and send her to Tom's ranch, where they think no one will find her. Dutch finds where the book is then sends men to get it back. Tom gets word that gangsters are on the way to his ranch. Wyatt and Tom arrive just as the gangsters get there. Just before the shoot out starts, Wyatt asks Tom, "Are you going to be alright?" Tom says, "Yes, but I wish there was a camera rolling."

Round Count: 10P-10R-4+SG

Shooting Order: R-PP-SG

Staging: 2P-5 each Holstered; Rifle 10 rounds in left window; SG open empty on center table.

Shooter starts at left window hands flat on shelf. Indicate ready by saying the line, "I wish there was a camera rolling." At the beep, engage rifle targets 2-1-2-2-1-2. Make rifle safe in window or center table. Move to center table; engage pistol targets 2-1-2 from either direction; repeat with second pistol. With SG, shoot SG1 and 2 at the table; move to right window; Shoot SG3 and 4.

