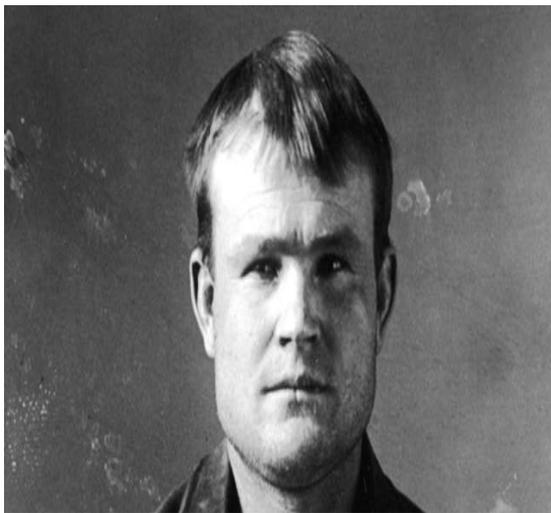
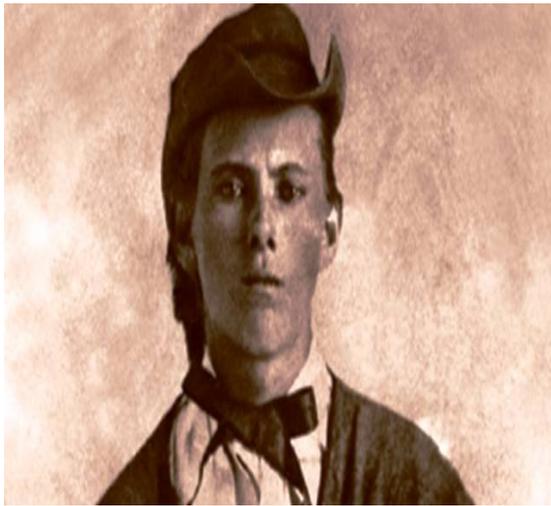


2015 Round Up At River Bend

recalling

Old West Robbers and Robberies

April 4, 2015



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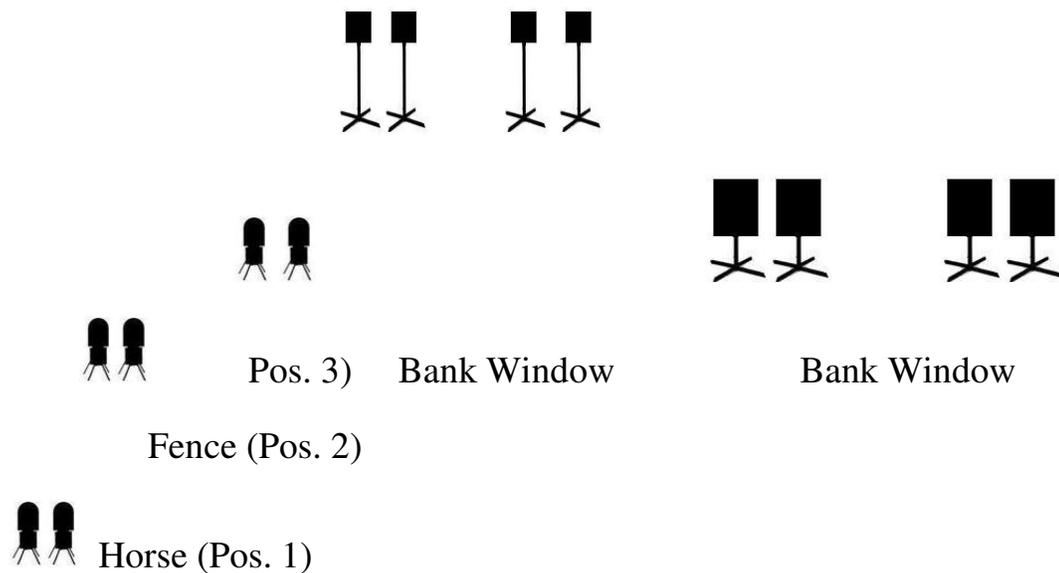
Blackhawk Henry and Dixie Pistols

Doc Holliday's Immortals

Big Gun Armory II

STAGE ONE (Bay 1) Count: 10-10-6+ Order: S/R/P

February 13, 1866. Frank and Jesse rode slowly, surveying the Clay County Savings Association Bank in Liberty, Missouri. “That Yankee bank owes us,” Frank growled. “Then let’s make a withdrawal,” Jesse replied, loading his scattergun.



Staging: Pistols holstered, rifle loaded with 10 rounds and staged in left bank window, shotgun open and empty, held in both hands (butt may be on shoulder).

Start: Standing behind horse (Pos. 1), shotgun open and empty in both hands.

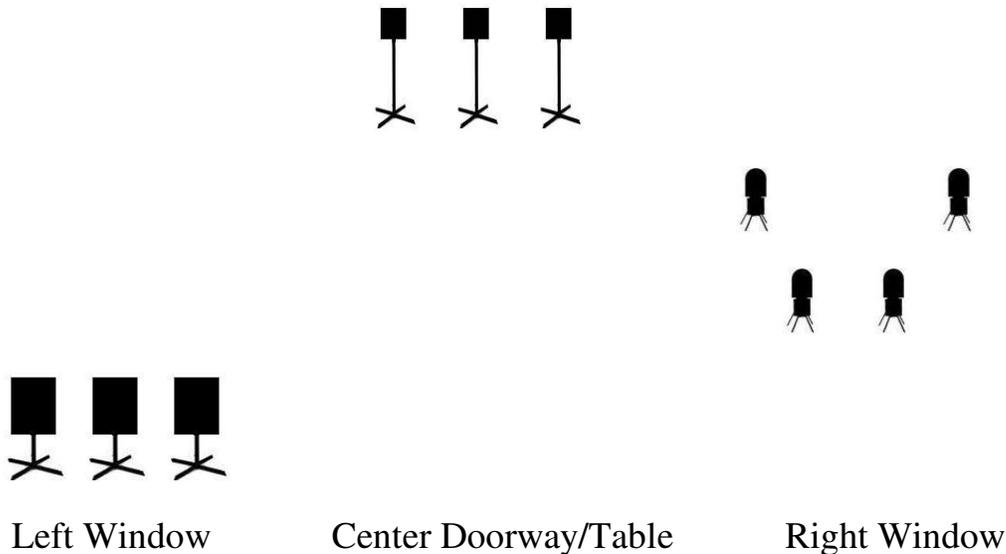
Procedure: When ready, say “**Clear out or git shot.**” ATB, shoot 2 closest knockdowns in any order. Move to Pos. 2 (gap in fences) and shoot 2 center knockdowns in any order. Move to Pos. 3 (from fence to left bank window) and shoot the last 2 knockdowns in any order. Shotgun misses may only be made up from the original assigned shooting position. Make shotgun safe. With rifle, through left bank window shoot the rifle targets by alternately single tapping any 2 rifle targets, for a total of 4 rounds, THEN place 3 rounds on each of the other 2 rifle targets—but NO triple taps. Make rifle safe. Through right bank window, with pistols shoot the 4 pistol targets following the same instructions given for rifle.

STAGE TWO (Saloon)

Count: 10-10-4+

Order: P/R/S

Wyatt Earp has relocated to Tombstone and wants to start a gambling enterprise. The first order of business is to run off the current gang of cheats. A set-to with the Faro dealer is inevitable.



Staging: Pistols holstered, rifle loaded with 10 rounds and staged on table in center doorway, shotgun open and empty in right window.

Start: Standing at left window with hands on pistols.

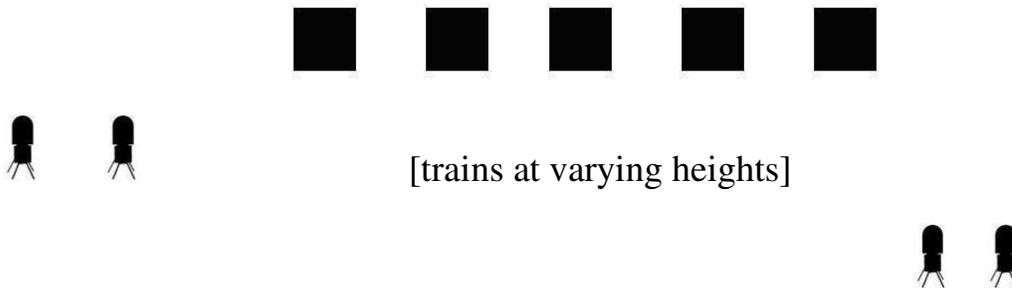
Procedure: When ready, say “**Are you gonna pull that Smokewagon or just stand there and bleed?**” ATB, with first 5 pistol rounds, place 3 shots on the center target, then 1 round on each of the outside targets. Repeat instructions with the last 5 rounds. Move to rifle and shoot the 3 rifle targets following the same instructions given for pistols. Make rifle safe on table and move to right window. With shotgun, shoot the 4 knockdowns in any order.

STAGE THREE (Well)

Count: 10-10-4+

Order: R/S/P

Butch and Sundance and company have managed to stop the train and need only open the safe in the baggage car to get the loot and be on their way. Dynamite seemed like a good choice, or was it?



Staging: Pistols holstered, rifle in hand, shotgun open and empty on table.

Start: Rifle in hand, one foot touching starting rock.

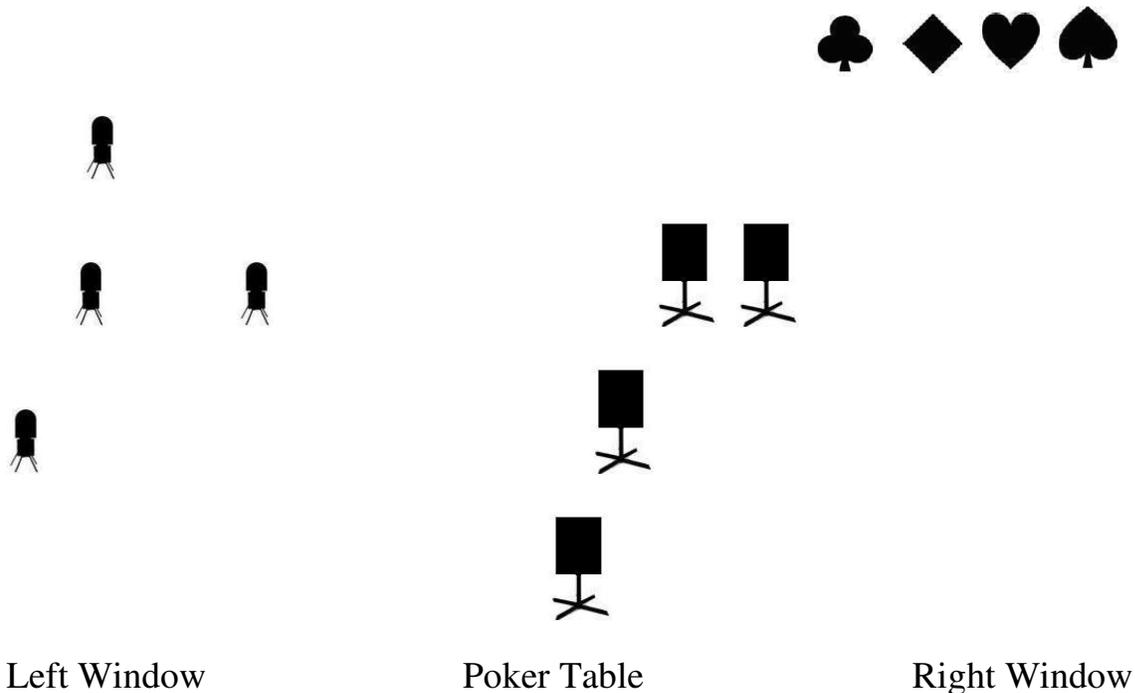
Procedure: When ready, say “**Think you used enough dynamite there, Butch?**” ATB, with rifle shoot the 5 train targets with two 5-shot sweeps, starting from either end each time (double tap on end target is permitted). Move to table and make rifle safe. With shotgun, shoot the 4 knockdowns in any order. With pistols shoot the 5 train targets following the same instructions given for rifle.

STAGE FOUR (Fort)

Count: 10-10-4+

Order: P/R/S

Belle Starr didn't hesitate to call a cheater out and she had done just that with Eldon Tate. "Why Belle, you're nothing but a mean-mouthed, hatchet-faced, gotch-toothed tart," Eldon snarled. "Maybe, but you're showing 2 aces and I'm holding 3, so unless you want to get perforated, you'd better drop one quick," Belle retorted.



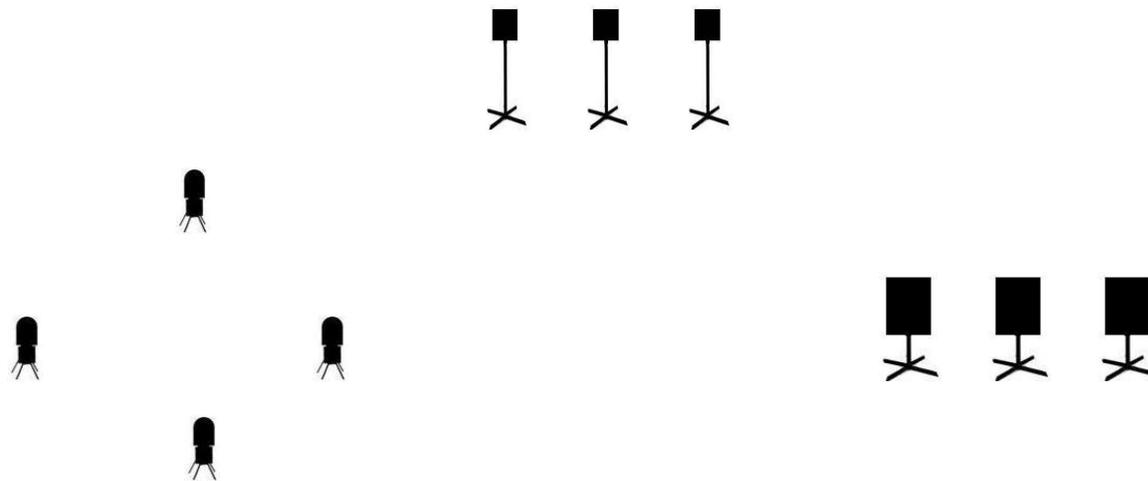
Staging: Pistols staged on poker table. Rifle loaded with 10 rounds staged in right window. Shotgun open and empty, staged in left window.

Start: Seated at poker table, cards in both hands over table.

Procedure: When ready, say "You'd better drop one." ATB, drop the cards on table and with pistols shoot (seated or standing) a Drop One Sweep, starting from either end: i.e., 1-2-3-4-1-2-3-1-2-1. Pistols may be holstered or restaged on poker table. With rifle, through right window shoot the card targets following the same instructions given for pistols. Make rifle safe in right window. With shotgun, through left window, shoot the 4 knockdowns in any order.

STAGE FIVE (Jail) Count: 10-10-4+ Order: S/R/P or R/S/P

Joe Kidd has spent the night in jail but is about to get out. He generously shares a pot of beans with his cellmates as he leaves.



Target Box

Window

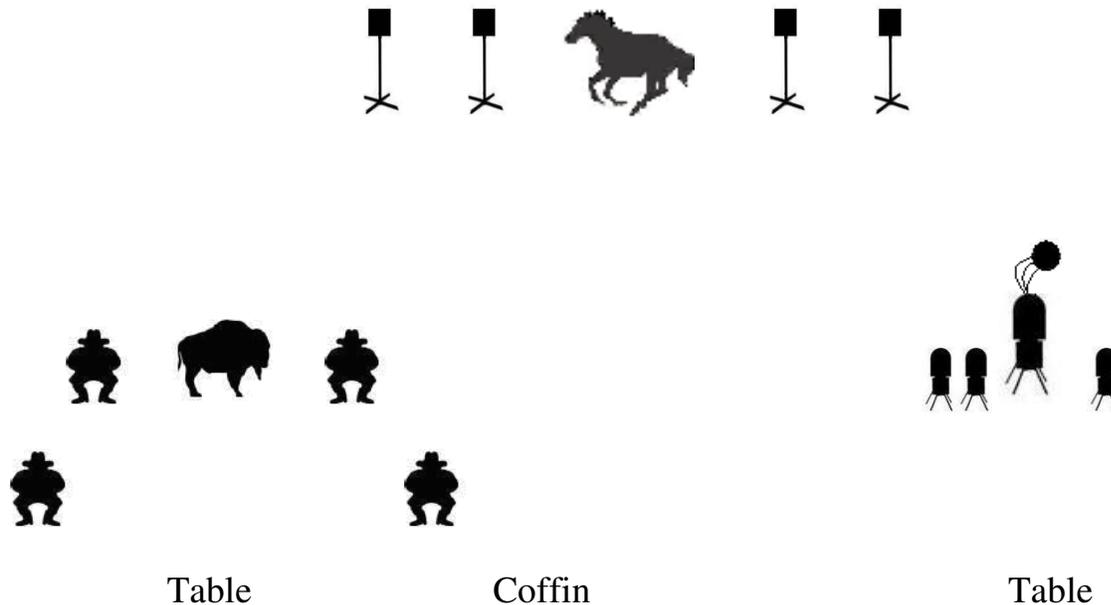
Staging: Pistols holstered, rifle loaded with 10 rounds and shotgun, open and empty, both staged on target box.

Start: Standing inside jail (door open) with bean pot in hand.

Procedure: When ready, whack dummy with pot and ask “**Want some beans?**” ATB, drop pot and move to target box to start with rifle or shotgun. With shotgun, shoot the 4 knockdowns in any order. With rifle shoot the 3 far targets with a double-tap Nevada sweep, starting from either end. Both long guns must be made safe on target box. Move to right window and with pistols, shoot the 3 near targets with a double-tap Nevada sweep, starting from either end.

STAGE SIX (Cemetery) Count: 10-10-4+ Order: P/R/S

Doc Holliday arrived in Colorado about the middle of April 1882. He eventually ended up in Glenwood Springs, hoping the hot springs would help with his tuberculosis. It didn't. He died in bed at the Hotel Glenwood on November 8, 1887. He was 36. Holliday was buried in the Linwood Cemetery.



Dirt Mound/Shovel

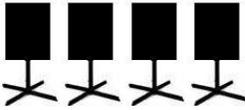
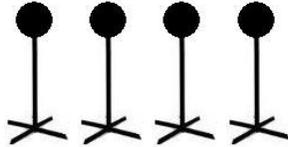
Staging: Pistols holstered. Rifle loaded with 10 rounds staged on coffin. Shotgun staged on Right Table.

Start: Holding shovel handle in both hands (shovel remains in ground).

Procedure: When ready, say “**Godspeed, Doc.**” ATB, let go of shovel and with pistols shoot the 5 targets in this order: double tap center, single tap each inside target, double tap center, single tap each outside target, double tap center. Retrieve rifle and shoot the 5 targets following same instructions as for rifle. With shotgun, shoot the 2 knockdowns, popper and flying clay in any order. At least 4 shots, including an attempt on the flying clay must be made here before going to the stationary clay. A miss on the flying clay may be made up on the stationary clay.

STAGE SEVEN (Livery) Count: 10-10-4+ Order: Shooter's choice, rifle not last

After helping rob the Union Pacific RR near Big Springs, Nebraska in the fall of 1877, Sam Bass found it convenient to head for Texas. He continued on a wayward path there, robbing the Texas Pacific RR at Eagle Ford, just a few miles from Dallas. Danged if the conductor didn't fight him and his gang, though, with just a pocket pistol—wounding one of Sam's fellow outlaws in the process



Left Window

Doorway/table

Right Window

Gravel line

Staging: Pistols holstered, rifle loaded with 10 rounds staged on doorway table and shotgun open and empty staged in right window.

Start: Behind doorway table at gravel line, holding pocket pistol in both hands and pointing it at rifle targets.

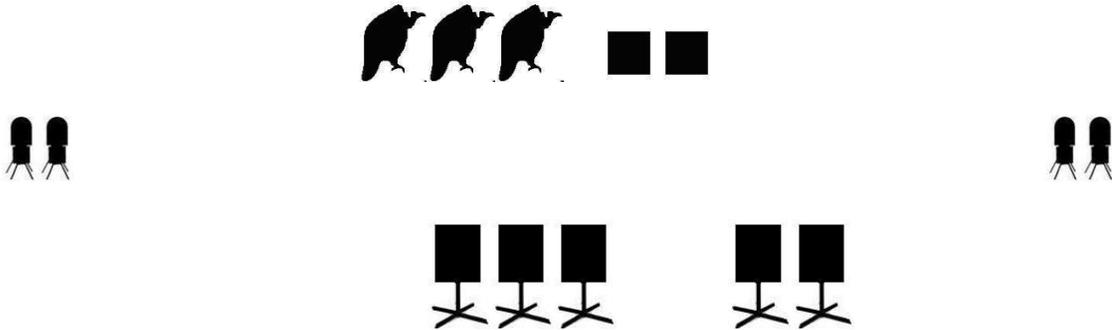
Procedure: When ready, say, “Yore puny pistol put my pard in a poor position, Pop.” ATB, move to position of choice and put pistol on shelf or table. With pistols, through left window shoot the 4 pistol targets with at least 2 rounds each, for a total of 10 rounds. With rifle shoot the 4 rifle targets following the same instructions given for pistols. With shotgun shoot the 4 knockdowns in any order. NOTE: Long guns may be restaged anywhere safe.

STAGE EIGHT (Bay 8) Count: 10-10-4+ Order: Shooter's choice, rifle not last

Charles Bowles used a number of names, but was best known as Black Bart. A gentleman bandit, he favored Wells Fargo stagecoaches, holding up 28 of them across Northern California on foot (he was deathly afraid of horses) between 1875 and 1883. On at least two occasions, he left poems in the strongboxes he looted. One left in 1878 read:

Here I lay me down to sleep
To wait the coming morrow,
Perhaps success, perhaps defeat,
And everlasting sorrow.

Let come what will, I'll try it on,
My condition can't be worse;
And if there's money in that box
'Tis munny in my purse



Table

Strongbox on Barrel

Staging: Pistols holstered. Rifle loaded with 10 rounds, and shotgun both staged on table.

Start: Standing beside strongbox, holding poem in both hands.

Procedure: When ready, say “’Tis munny in my purse.” ATB drop poem in strongbox (it must go in the strongbox—or you’ll get a P) and move to within kicking distance of table. Shooter’s choice on gun order, but rifle may not be shot last. With pistols, shoot the near targets as follows **STARTING ON THE LEFT:**

1-2-3-4-5-3-2-1-2-3. With rifles shoot the buzzards and knockdown targets following the same instructions given for pistols, STARTING ON THE LEFT. With shotgun shoot the 4 shotgun knockdown targets. Misses on rifle knockdown plates are not misses unless left standing. Rifle knockdown plates may be engaged with shotgun at any time after rifle string ends. Rifle knockdown plates and shotgun knockdowns left standing at the conclusion of shooting are counted as misses.

Shooter Scores

Roundup At River Bend

April 4, 2015

Stage	Raw Time	Misses	Penalties	Total
One				
Two				
Three				
Four				
Five				
Six				
Seven				
Eight				
Totals				