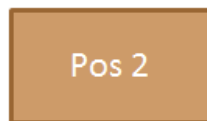
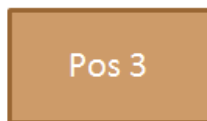


Stage 1

- Submitted by Dancin' Angel (New Jersey, USA) -



The Scene: William Russell, Alexander Majors, and William Waddell were the founders of the Pony Express. By having a short route and using mounted riders rather than traditional stagecoaches, they proposed to establish a fast mail service between St. Joseph, Missouri, and Sacramento, California, with letters delivered in 10 days, a duration many said was impossible. The price was \$5 per half-ounce.

10 Pistol, 10 Rifle, 6+ Shotgun

Staging: Pistols holstered, loaded with five rounds each. Rifle staged on Position 1 (right table) with 10 rounds. Shotgun staged on Position 2 (center table).

Starting Position: Start standing at Position 1 with both hands touching hat.

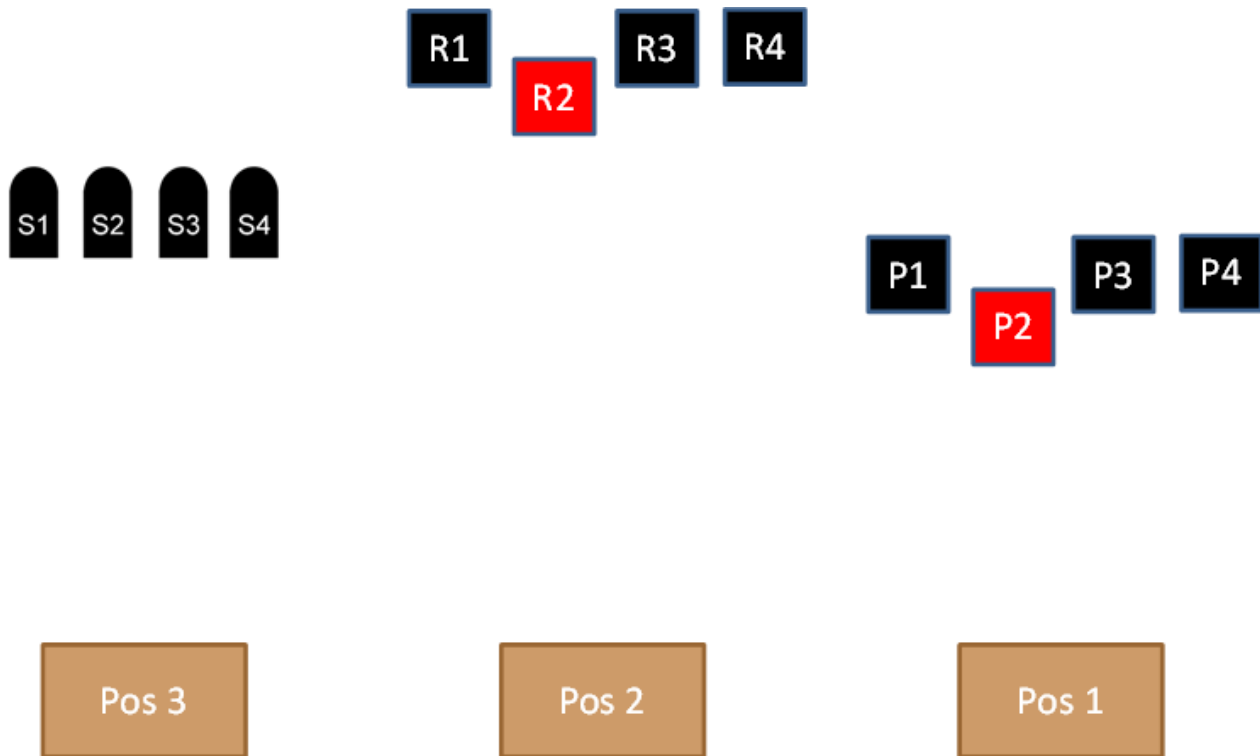
Line: "Get out of the way! Waddell needs the mail to get through!"

ATB: With **Rifle**, engage the four rifle targets in the following order: R1-R1-R2-R2-R3-R3-R4-R4-R1-R4. *Make rifle safe. Move to Position 2 and with **Shotgun**, engage the 6 shotgun targets in any order. *Make shotgun safe. Move to Position 3 and with **Pistols**, engage the 4 pistol targets in the following order: P1-P1-P2-P2-P3-P3-P4-P4-P1-P4.

*Note: Can make rifle safe on Position 1 or Position 2. Can make shotgun safe on Position 2 or Position 3.

Stage 2

- Submitted by Appaloosa Amy (Connecticut, USA) –



The Scene: The Pony Express was in existence 1860-1861 (19 months) and had an estimated 80 riders that were in use at any one given time. The riders were small, lightweight, generally teenage boys, and proved to be heroes of the American West.

10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Pistols holstered, loaded with five rounds each. Rifle staged on Position 2 (middle table) with 10 rounds. Shotgun staged on Position 3 (left table).

Starting Position: Start standing at Position 1 with one hand shading eyes and other hand outstretched at shoulder height pointing downrange.

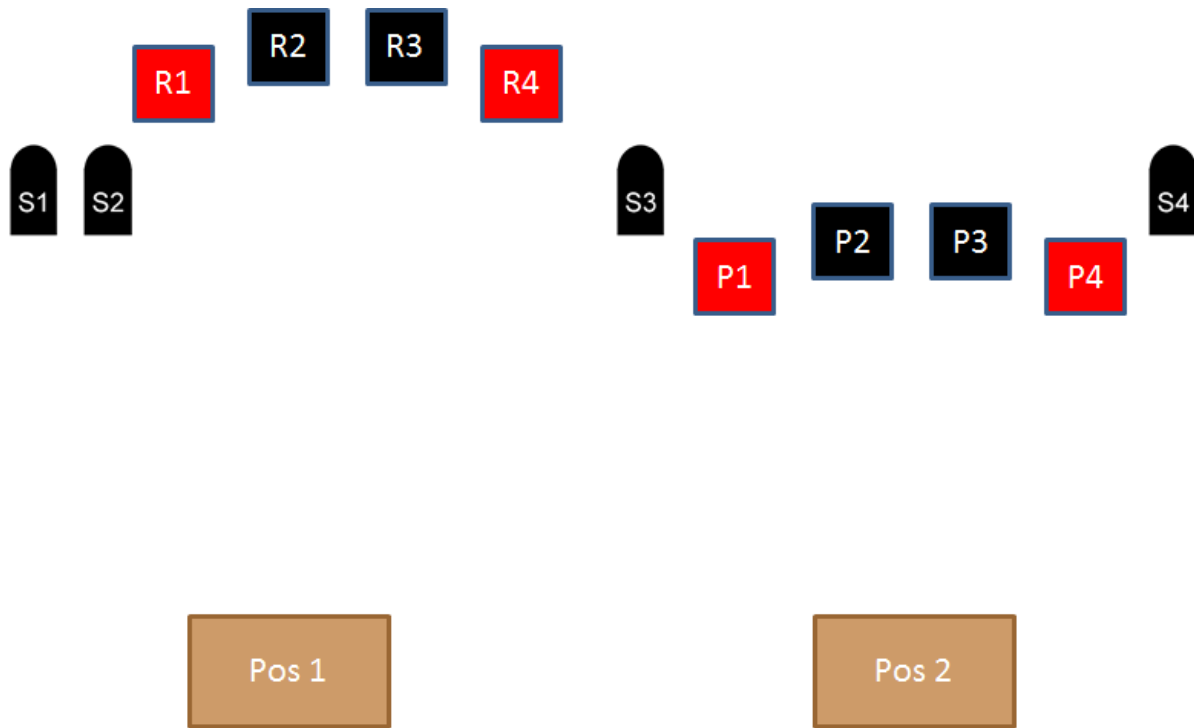
Line: "Protect the rider!"

ATB: With **Pistols**, engage the four pistol targets as follows: Triple Tap P2, then sweep P1 through P4 with one round each, then Triple Tap P2 (order: P2-P2-P2-P1-P2-P3-P4-P2-P2-P2). Then move to Position 2 and with **Rifle**, engage the four rifle targets as follows: Triple Tap R2, then sweep R1 through R4 with one round each, then Triple Tap R2 (order: R2-R2-R2-R1-R2-R3-R4-R2-R2-R2). *Make rifle safe. Move to Position 3 and with **Shotgun**, engage the four knockdowns in any order until down.

*Note: Can make rifle safe on Position 2 or Position 3

Stage 3

- Submitted by Dancin' Angel (New Jersey, USA) -



The Scene: Many stories have been told about the Pony Express adventures of young William Cody (better known as Buffalo Bill). At the age of 15, Cody signed on with the Pony Express and once covered a distance of 322 miles (518 km) within 21 hours over one of the most dangerous sections of the entire Pony Express trail.

10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Pistols holstered, loaded with five rounds each. Rifle staged on Position 1 (left table) with 10 rounds. Shotgun staged on Position 1 (left table).

Starting Position: Start standing at Position 1 with one hand pointing down range and other hand touching anywhere on rifle (rifle must stay flat on table and fingers can be inside lever, but NOT touching trigger).

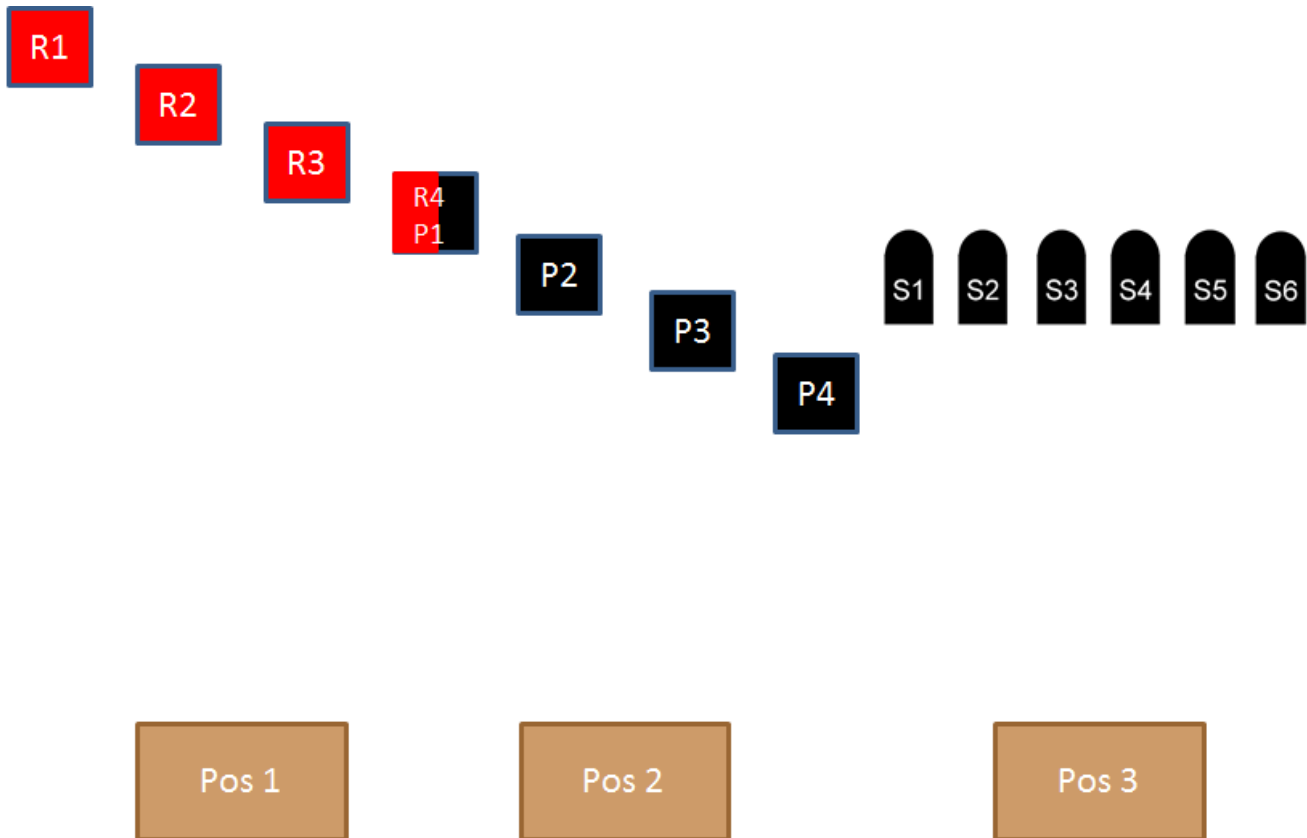
Line: "Look! Here comes Bill Cody!"

ATB: With **Rifle**, engage the four rifle targets in a 3-2-2-3 sweep, starting from either end (R1-R1-R1-R2-R2-R3-R3-R4-R4-R4 or R4-R4-R4-R3-R3-R2-R2-R1-R1-R1). Make rifle safe. Pickup **Shotgun** and shoot the two knockdown targets positioned to the left of rifle targets (S1 & S2 in any order). Move to Position 2 and shoot the two knockdown targets on each side of the pistol targets (S3 & S4 in any order). Make the shotgun safe on Position 2. With your **Pistols**, engage the four pistol targets in a 3-2-2-3 sweep, starting from either end (P1-P1-P1-P2-P2-P3-P3-P4-P4-P4 or P4-P4-P4-P3-P3-P2-P2-P1-P1-P1).

* **Note:** Shotgun targets must be made up at designated positions.

Stage 4

- Submitted by Appaloosa Amy (Connecticut, USA) –



The Scene: The pony express rider isn't due for another hour, but something or someone is stirring out in the yard.

10 Pistol, 10 Rifle, 6+ Shotgun

Staging: Pistols holstered, loaded with five rounds each. Rifle staged on Position 1 (left table) with 10 rounds. Shotgun staged on Position 3 (right table).

Starting Position: Start standing at Position 1 with hands on pistols.

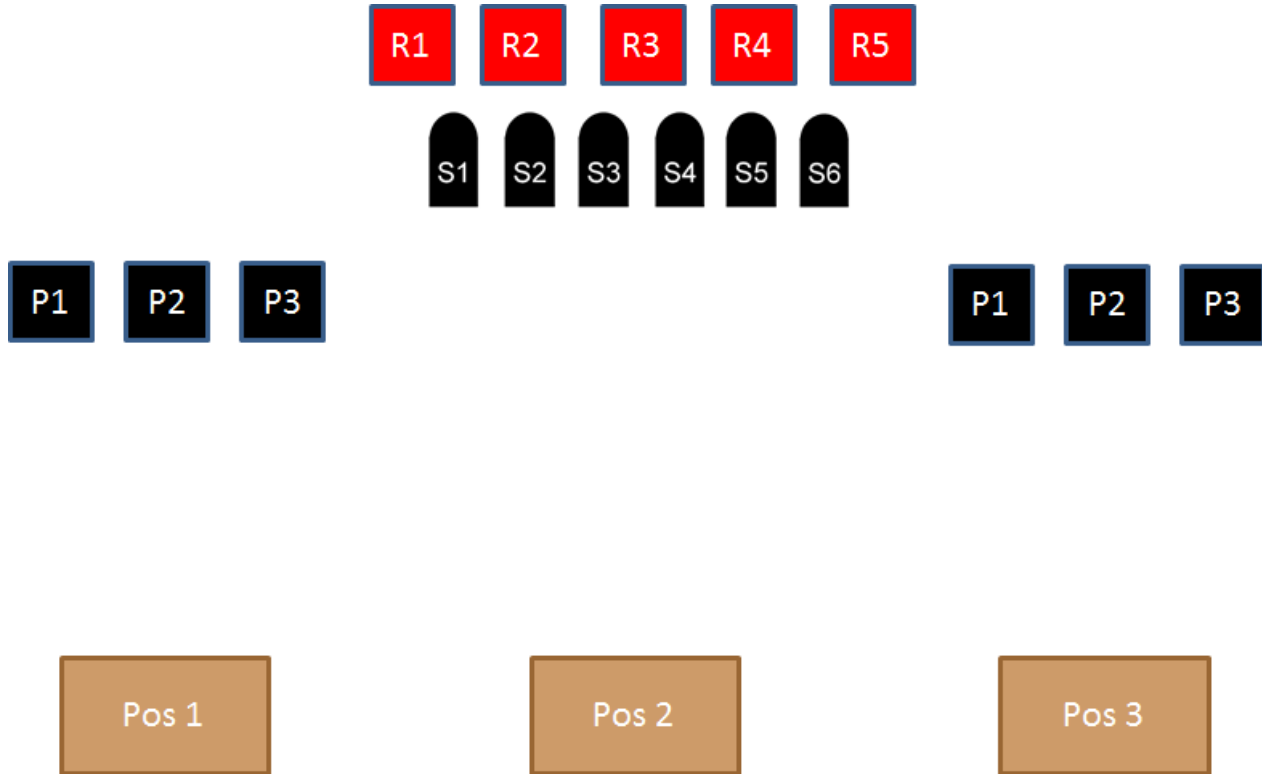
Line: "Who goes there?"

ATB: With **Rifle**, engage the four rifle targets in a Progressive Sweep starting on R1 (R1-R2-R2-R3-R3-R3-R4-R4-R4-R4). *Make rifle safe. Move to Position 2 (shooter has to be kicking distance from position 2 table), and with **Pistols**, engage the four pistol targets in a Progressive Sweep starting on P1 (P1-P2-P2-P3-P3-P3-P4-P4-P4-P4). Move to Position 3 and with **Shotgun**, engage the six knockdowns in any order until down.

*Note: Can make rifle safe on Position 1 or Position 2

Stage 5

- Submitted by Kathouse Kelli (Canberra, Australia) -



The Scene: Jack Keetley was hired at the age of 19, and was one of those who rode for the Pony Express during the entire 19 months of its existence. Keetley's longest ride ended at Seneca, Kansas, where he was taken from the saddle sound asleep. He had ridden 340 miles (550 km) in 31 hours without stopping to rest or eat.

10 Pistol, 10 Rifle, 6+ Shotgun

Staging: Pistols holstered, loaded with five rounds each. Rifle staged on Position 2 (center table) with 10 rounds. Shotgun staged on Position 2 (center table).

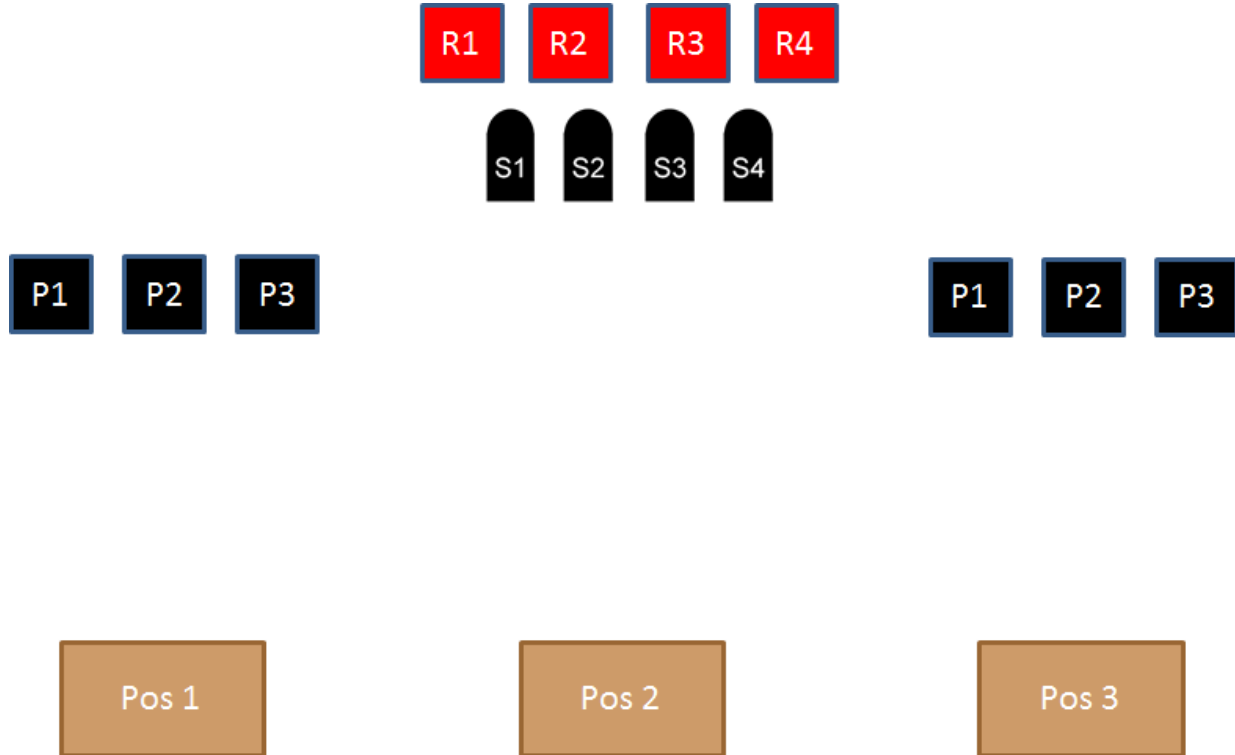
Starting Position: Shooters choice: start standing at Position 1 or Position 3 with both hands touching hat.

Line: "340 miles and no break. Boy is my saddle soar!"

ATB: From Position 1 or Position 3, with **first Pistol**, engage the three pistol targets in a 2-1-2 sweep from either direction (i.e. P1-P1-P2-P3-P3 or P3-P3-P2-P1-P1). Move to other pistol position (Position 1 or Position 3) and with **second Pistol**, engage the three pistol targets in a 2-1-2 sweep from either direction (i.e. P1-P1-P2-P3-P3 or P3-P3-P2-P1-P1). Move to Position 2 and with **Rifle**, engage the rifle targets in a double-tap sweep from either direction (i.e. R1-R1-R2-R2-R3-R3-R4-R4-R5-R5 or R5-R5-R4-R4-R3-R3-R2-R2-R1-R1). Make rifle safe and with **Shotgun**, knock down the six shotgun targets in any order.

Stage 6

- Submitted by Kathouse Kelli (Canberra, Australia) -



The Scene: It is unknown if riders tried crossing the Sierra Nevada mountain range in winter, but they certainly crossed central Nevada. By 1860, there was a telegraph station in Carson City, Nevada. The riders received \$25 per week as pay. A comparable wage for unskilled labor at the time was about \$0.43-\$1 per day.

10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Pistols holstered, loaded with five rounds each. Rifle staged on Position 2 (center table) with 10 rounds. Shotgun staged on Position 1 or Position 3 (left or right table), opposite from the shooter's starting position.

Starting Position: Shooter's choice: start standing at Position 1 or Position 3 with both hands touching table (shotgun on opposite table); will start shooting with pistol first.

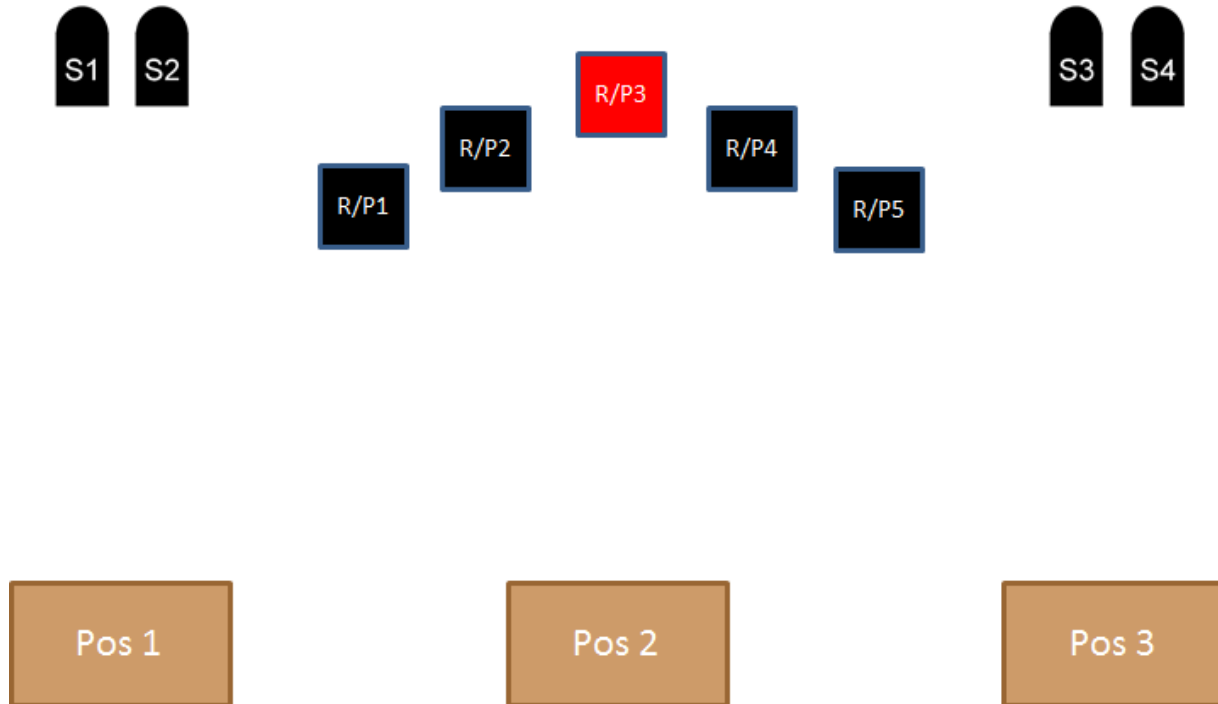
Line: "Nevada, here we come!"

ATB: From Position 1 or Position 3, with **first Pistol**, engage the three pistol targets in a Nevada sweep from either direction (i.e. P1-P2-P3-P2-P1 or P3-P2-P1-P2-P3). Move to Position 2 and with **Rifle**, engage the four rifle targets in a Nevada sweep from either direction (i.e. R1-R2-R3-R4-R3-R2-R1-R2-R3-R4 or R4-R3-R2-R1-R2-R3-R4-R3-R2-R1). *Make rifle safe. Move to shotgun Position (1 or 3) and with **second Pistol**, engage the three pistol targets in a Nevada sweep from either direction (i.e. P1-P2-P3-P2-P1 or P3-P2-P1-P2-P3). Retrieve **Shotgun** and move to Position 2. Engage the shotgun targets in any order.

*Note: Can make rifle safe on any table.

Stage 7

- Submitted by Slick's Sharp Shooter (Georgia, USA) -



The Scene: Due to the American Civil War and the stagecoach lines winning contracts to deliver the mail, in March 1861, the Pony Express ran mail only between Salt Lake City and Sacramento. The Pony Express announced its closure on October 26, 1861, two days after the transcontinental telegraph reached Salt Lake City and connected Omaha, Nebraska, with Sacramento, California.

10 Pistol, 10 Rifle, 4+ Shotgun

Staging: Pistols holstered, loaded with five rounds each. Rifle staged on Position 2 (center table) with 10 rounds. Shotgun in hands at Position 1 (left table) or Position 3 (right table).

Starting Position: Shooter's choice: start standing at Position 1 or Position 3 with shotgun in hands (can be in shoulder).

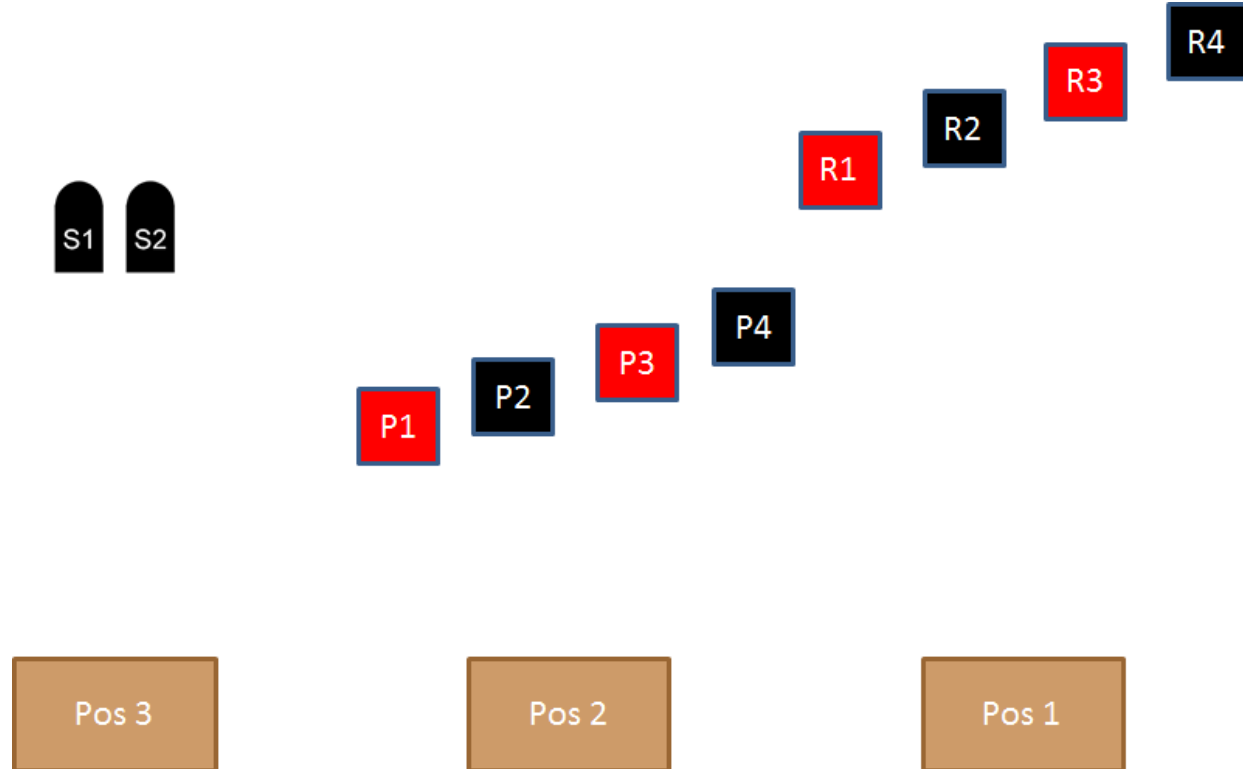
Line: "Lost my job to technology."

ATB: From Position 1 or Position 3, with **Shotgun**, engage the 2 shotgun targets in front of you, in any order. Once down, move to opposite table (position 1 or position 3) and engage the final 2 shotgun targets until down, in any order. *Make shotgun safe. Move to Position 2 and with **Rifle**, starting from either side, engage the R/P targets in a Nevada sweep on the first 3 targets for 5 shots, then Nevada sweep the last 3 targets for 5 shots. The middle R/P target will be used on both strings (you may double-tap the middle target). Make rifle safe. With **Pistols**, engage the R/P targets using the *same instructions* as rifle (may start from either side).

*Note: Can make shotgun safe at any position.

Stage 8

- Submitted by Slick's Sharp Shooter (Georgia, USA) -



The Scene: In 1869 (8 years after the Pony Express service had ended), the US Post Office issued the first US Postage stamp to depict an actual historic event ... the Pony Express. Sometimes mistaken for an actual stamp, the 'Pony Express Stamp' issue was released to honor the men who rode the long and sometimes dangerous journeys and to commemorate the service they provided for the nation.

10 Pistol, 10 Rifle, 2+ Shotgun

Staging: Pistols holstered, loaded with five rounds each. Rifle staged on Position 1 (right table) with 10 rounds. Shotgun on Position 3 (left table).

Starting Position: Start standing at Position 1, hands anywhere, but not touching guns.

Line: "Make way for the Pony Express!"

ATB: With your **Rifle**, engage the rifle targets in a 3-2-3-2 sweep, starting from either direction (i.e. R1-R1-R1-R2-R2-R3-R3-R3-R4-R4 or R4-R4-R4-R3-R3-R2-R2-R1-R1). *Make rifle safe. Move to Position 2 and with **Pistols**, engage the pistol targets in a 3-2-3-2 sweep from either direction (i.e. P1-P1-P1-P2-P2-P3-P3-P3-P4-P4 or P4-P4-P4-P3-P3-P2-P2-P1-P1). Move to Position 3 and with **Shotgun**, engage the shotgun targets until down.

*Note: Can make rifle safe at Position 1 or Position 2.